



Friday, April 6, 2012

CLASSIC VIBES (Ghana/1979)



Reggae post and edition on label *Tropiques Satel* with a Ghanaian reggae band, Classic Vibes, who recorded this album in Benin in 1979. I personally like the track "The Way of Jah", beautifully sad and joyful. Thank's to Ken Yatta here is a biography of Kojo Antwi, leader of Classique Vibes:

oro

Courrier reggae et changement de style sur le label *Tropiques Satel* avec un groupe de reggae Ghanéen, Classic Vibes, qui a enregistré cet album au Bénin en 1979. J'aime personnellement le morceau "The Way of Jah", joliment triste et allègre. Grace à Ken Tatta voici une biographie en anglais de Kojo Antwi, leader des Classique Vibes.

KOJO ANTWI

Ghana's international music superstar, Kojo Antwi, keeps pushing the limits of his achievements higher and higher. His recent performance "Shut Down" New York City. The Edward Grant Highway was closed temporarily in order to accomodate his audience. It all happend when a concert hall in the "Capital of the world", New York City, could not accomodate thousands of ticket holders to Kojo Antwi's LIVE SHOW. According to some newspaper reports this group of music lovers were "the largest ever seen at any Ghanaian gathering." He was also dubbed as the number one crowd pulling, best selling music artist in Ghana today. In a similar performance at London's Brixton Academy he brought the house down with his of style of music. Audience responses have been phenomenally glowing with other European countries such as Belgium, Holland, Switzerland, Germany and Scandinavian countries. As an award winning international performer Kojo Antwi's CD's top the charts weeks after they are released. Mother Africa, his latest album sold 200,000 copies of cassettes weeks after it hit the markets. Kojo started his career with the Boomtalents in 1977. A year later the Classique Handels was formed. Their superb



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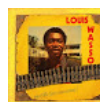
STAR TIME AZIZA (Togo/1970)

I think many of you will enjoy this compilation of Togolese music which contains many stars such as divas Bella Bellow (produced by Man...



Orchestre ELECTRO-SUCCES & Orchestre NATIONAL JAZZ (1965)

New beninese band from the sixties, Orchestre Electro-Succès . The composer is Leon Houéssouvi and I discover the music as you. The othe...



Louis Wasson (Cameroon) feat. Ignace de Souza, Daniahou Sagbohan, Miguelito (Sate/1978)
Louis Wasson is a great guitarist and arranger from Cameroon. During the 70's, he spent few years in Benin recording with numerous artists ...

performances took them to Cote d'Ivoire, Niger, Bokina Faso, Benin and Togo. The group inspired a artiste like Alpha Blonde who late made it big time. The group late changed its name to Classic Vibes, and went on an invitation tour of Denmark, to perform at the famous Afro Festival alongside renowned artistes from England, and Jamaica, including the legendary reggae star Bob Marley's wife Rita Marley. At the end of it all, Classique Vibes was adjudged the best group.

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Libellés : 1979, ClassiC Vibes, Ghana, Reggae, Satel

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3 comments:

 ken_yatta said...

Oro,

They also recorded the Lp below in 1985. Thanks.

Classique Vibes of Ghana - Saman - Kame Records 66-24023-01 1985

Some background info:
<http://www.modernghana.com/music/34/3/kojo-antwi-in-a-new-direction.html>

KOJO ANTWI

Ghana's international music superstar, Kojo Antwi, keeps pushing the limits of his achievements higher and higher. His recent performance "Shut Down" New York City. The Edward Grant Highway was closed temporarily in order to accomodate his audience. It all happend when a concert hall in the "Capital of the world", New York City, could not accomodate thousands of ticket holders to Kojo Antwi's LIVE SHOW. According to some newspaper reports this group of music lovers were "the largest ever seen at any Ghanaian gathering." He was also dubbed as the number one crowd pulling, best selling music artist in Ghana today. In a similar performance at London's Brixton Academy he brought the house down with his of style of music. Audience responses have been phenomenally glowing with other European countries such as Belgium, Holland, Switzerland, Germany and Scandinavian countries. As an award winning international performer Kojo Antwi's CD's top the charts weeks after they are released. Mother Africa, his latest album sold 200,000 copies of cassettes weeks after it hit the markets.

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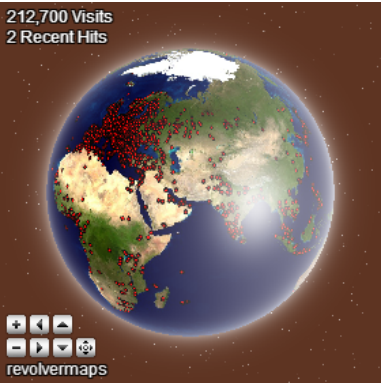
Danielou Sagbohan (1982)
On this 1982 album, Sagbohan definitely finds his style, a popular style, traditional, jazz and latin. But Sagbohan is above all a voice...



Cissé Abdoulaye & Les Vautours (Burkina-Faso, 1978)
This excellent album, recorded in 1978 by the Burkinabe singer and his band "Les Vautours" (The Vultures), is rare. The label Tropiques...



Orchestre LES TROUBADOURS DE OUIDAH (1969)
Elias Winsa was the leader of the "Troubadours de Ouidah", a popular orchestra from the sixties which had a short life. I think t...



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About Oro



oro
Paris, France
Oro is a Voodoo god. Oro represents dead spirits. Oro is invisible. Oro is a musical Voodoo.
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in Ghana today. In a similar performance at London's Brixton Academy he brought the house down with his of style of music. Audience responses have been phenomenally glowing with other European countries such as Belgium, Holland, Switzerland, Germany and Scandinavian countries. As an award winning international performer Kojo Antwi's CD's top the charts weeks after they are released. Mother Africa, his latest album sold 200,000 copies of cassettes weeks after it hit the markets. Kojo started his career with the Boomtalents in 1977. A year later the Classique Handels was formed. Their superb performances took them to Cote d'Ivoire, Niger, Bokina Faso, Benin and Togo. The group inspired a artiste like Alpha Blonde who late made it big time. The group late changed its name to Classic Vibes, and went on an invitation tour of Denmark, to perform at the famous Afro Festival alongside renowned artistes from England, and Jamaica, including the legendary reggae star Bob Marley's wife Rita Marley. At the end of it all, Classique Vibes was adjudged the best group.

April 7, 2012 5:53 AM



bertrand said...

Bonjour Oro,
c'est un détail mais ce disque est-il bien sorti en 1979 ? Cela en ferait une pièce fondatrice du reggae africain. Mais d'une part sa référence catalogue du label (Sat 176) laisse à penser qu'il est sorti plus tard - d'autant que le SAT 159 est donné pour 1980 ! Et d'autre part, Alpha Blondy a qui j'ai posé la question il y a quelques jours, m'a assuré que le groupe n'avait rien sorti à cette époque, et qu'il baignait à ce moment-là dans le milieu ghanéen d'Abidjan, donc cela ne lui aurait pas échappé. En revanche, il m'a parlé d'une rencontre ultérieure, au Danemark, avec le leader du groupe, auquel il aurait conseillé d'enregistrer en Afrique plutôt qu'en Europe... Si tu as des éléments pour y voir plus clair, je suis preneur ! Bertrand

May 17, 2012 6:00 PM



oro said...

Salut Bertrand,
j'ai étudié un peu les références et je pense que tu as raison cet album doit dater de 1980. Le SAT 159 est daté sur la pochette de 1979. Je sais que Sateleditait entre 20 et 30 disques par an, j'en conclus donc que l'enregistrement date de 1980. Mais cela reste à confirmer car les sorties discographiques béninoises sont parfois obscures

May 18, 2012 1:47 PM

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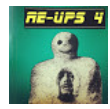
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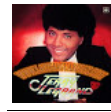
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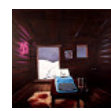
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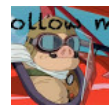
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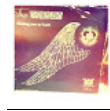


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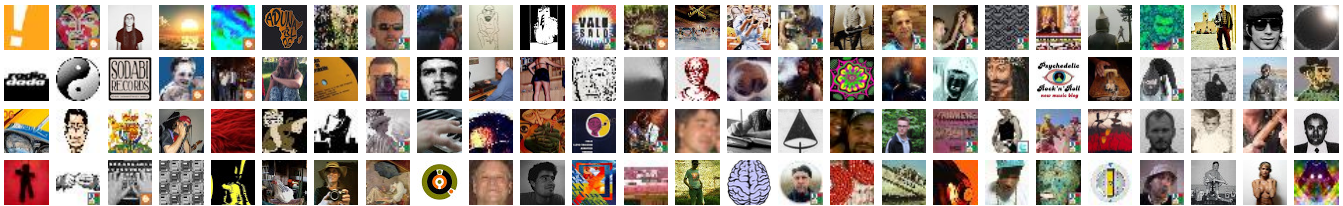
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